



CURRICULUM VITAE 2020

Andi Reiss

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PROFILE

Andi Reiss is an award winning independent freelance filmmaker; a producer with good contacts and connections, a visual artist, events coordinator and University Associate Lecturer living in Oxford, UK and at times in New York, USA. His focus is documentary and factual content however, he also writes screenplays, has directed commercials and corporate films, and staged art events and installations both in the UK and overseas.

RELEVANT LINKS

SHOWREEL	https://andireiss.wordpress.com
DOCUMENTARIES	https://andireiss.wordpress.com/documentary/
EXPERIMENTAL	https://andireiss.wordpress.com/business/experimental-vjing/
PRODUCING	https://andireiss.wordpress.com/andi-reiss/production/

EDUCATION

Sept 1981 – July 1986 : John Hampden Grammar School

Sept 1986 – July 1989 : Amersham College of FE, Art and Design

Sept 1989 – July 1992 : Royal Welsh College of Music and Drama

Sept 2017 – July 2018 : University of Coventry : Masters with Distinction in 21st Century Media Practice

August 1992 – December 1995 : Producer at Natural Sound, London

Jan 1996 – Dec 1996 : Director at The Court Theatre, New Zealand.

Jan 1997 – April 1999 : Freelance Filmmaker and Video Artist, London.

May 1999 – June 1999 : Multimedia Producer, Hong Kong

July 1999 – April 2012 : Formed Yellow Media Group, working as a self employed writer, filmmaker, multimedia video artist, graphic designer, camera operator, sound designer, painter and cartoonist. In 2008 began associate lecturing.

May 2012 – August 2012 : Creative Director for Resolution Productions, Qatar.

Sept 2012 – Dec 2012 : Creative Director for Fashion One, Philippines.

Jan 2013 – Present : Continues to work through Yellow Media Group, as a self employed writer, filmmaker, multimedia video artist, graphic designer, camera operator, sound designer, painter, cartoonist, and associate lecturing at Bucks New University and Film Oxford.

SKILLS

- 📎 confident with most standard industry equipment (F55, FS7, C300, Panasonic GH5, BM Ursa Mini, PMW200-300, XF305, 5D etc) to a broadcast level, and also on high grade cinematic lenses and in 4K.
- 📎 precise with research, with a strong mixed methodology for extensive investigation.
- 📎 experienced and versatile in finance development, proposal writing, production management, casting, location management, storyboarding, budgeting and scheduling.
- 📎 an associate member of the BFE (British Film Editors Guild) and have a studio with Avid, Adobe Creative Suite, Da Vinci Resolve, Audition and all graphics software.
- 📎 able to create storyboards & mood boards, animated graphics, posters, flyers online banners and digital art.
- 📎 a doodler of cartoons and caricatures, sometimes painting things and occasionally doing graffiti, all legally of course.
- 📎 keen to share knowledge and experience with aspiring talent, as a University Associate Lecturer and freelance course writer and tutor.
- 📎 honoured to have been on the jury at the Queens World Film Festival in New York since 2018.
- 📎 a Trustee for the mental health charity Oxfordshire Mind.
- 📎 a team member of ScreenTalk Oxfordshire.

AWARDS: <https://andireiss.wordpress.com/references>

EXPERIENCE - INDEPENDENT DOCUMENTARY

PD: Producer/Director, EP: Edit Producer, CO: Camera Operator, W: Writer, ED: Editor, AD: Audio Designer

** Festival winning*

YEAR	TITLE	ROLE	DISTRIBUTOR	GENRE
2018	Endgame	PD, W, CO, ED, AD	Film Volt Ltd	*Documentary
2017	Sacrificial Virgins	PD, CO, ED, AD	Immunity Resource Foundation	*Documentary
2017	Positively Wrong	PD, CO, ED, AD	Immunity Resource Foundation	Documentary
2016	Oil in our Waters	PD, CO, ED, AD		Documentary
2016	Positive Hell	PD, CO, ED, AD	Immunity Resource Foundation	*Documentary
2016	Humanities Heart	EP, ED, AD	Humanities Heart	Documentary
2016	The Robotic Surgeon	PD, W, CO, ED, AD	St George's Hospital	Documentary
2016	Building A New Helsinki	PD, W, CO, ED, AD	Autor	Documentary
2014 – 2015	Silhouette Secrets	PD, W, CO, ED, AD	Film Volt Ltd	*Documentary
2011 – 2013	Positively False	PD, CO, ED, AD	Immunity Resource Foundation	Documentary
2011 –2012	Homecoming	PD, CO, ED, AD		*Documentary

YEAR	TITLE	ROLE	DISTRIBUTOR	GENRE
2011	Amazing Grace	PD, W, CO, ED, AD	Alongside Africa	Documentary
2011	RCHM	PD, W, CO, ED, AD		Documentary
2011	Lost Boyz The Dark Side Of Graffiti	PD, W, CO, ED, AD		Documentary

EXPERIENCE - DRAMA

2012	The Obit Woman	P/D, ED		Short Drama
2009	Becca	P/D, ED		Short Drama
2009	Into The Sunshine	P/D, ED		*Short Drama
2005	Little Angels	P/D, ED		*Short Drama
2004	Cargo	P/D, W, ED		*Feature Drama

EXPERIENCE – CORPORATE AND COMMERCIAL

- Barnardo's - <https://vimeo.com/34741492>
- Michelin - <https://vimeo.com/44927541>
- Visit London - <https://vimeo.com/34749240>
- Caritas - <https://vimeo.com/34580930>
- Learning Difficulties - <https://vimeo.com/34330576>
- World Water - <https://vimeo.com/34268088>
- Midcom - <https://vimeo.com/162886298>
- Aviva - <https://vimeo.com/146888700>
- YPO London - <https://vimeo.com/70696532>
- Uni Ghent - <https://vimeo.com/61912689>
- Save The Children - <https://vimeo.com/56196979>
- SMR - <https://vimeo.com/41037049>
- Maybelline - <https://vimeo.com/38915676>
- Visit Scotland - <https://vimeo.com/38018571>

EXPERIENCE – SELECTED SCREENPLAYS

<https://andireiss.wordpress.com/biog/writing/>

OVERSEAS FULL TIME EXPERIENCE – CREATIVE DIRECTOR

- 2012 - 2013 Creative Director for Resolution Productions in Qatar (6 months)
- 2012 - 2013 Creative Director/Producer/Writer for Fashion One in The Philippines (6 months)
- 2018 - Creative Director for Kris Sorbie NYC (ongoing)

EXPERIENCE – BEHIND THE SCENES VIDEOGRAPHY

Audio Motion - <https://vimeo.com/173048267>

EXPERIENCE – VIDEO INSTALLATIONS

- Embryonic Dreams - <https://vimeo.com/34554787>
- Walking On Air - <https://vimeo.com/105172415>
- Magnetoristance - <https://vimeo.com/88199127>
- Oil Experimental - <https://vimeo.com/158975176>

EXPERIENCE – LIVE EVENTS

- Linked In - <https://vimeo.com/114692816>
- Status London Premiere - <https://vimeo.com/112203050>
- Bruno Zamborlin and Plaid Live At The Roundhouse - <https://vimeo.com/104129115>

EXPERIENCE – PHOTOGRAPHY

<https://andireiss.wordpress.com/business/photography>

OTHER CREATIVITY

- Digital Art and Paintings - <https://vimeo.com/179401467>
- Digital Caricatures - <https://vimeo.com/179890241>
- Storyboards - <https://andireiss.wordpress.com/biog/storyboards>
- The Directors - <https://vimeo.com/109941344>

INTERESTS & INVOLVEMENTS

- Judge at The Queens World Film Festival, New York City
- Trustee of ScreenTalk Oxfordshire
- Trustee of Oxfordshire Mind
- 2004 - 2010 - served on Committee of The Directors Guild

EXPERIENCE – ASSOCIATE LECTURING

Writer of many media related courses for Universities and private Academies in the UK and overseas

CURRENT - Associate Lecturer (part time) at Bucks New University and Film Oxford.

PAST - SAE, Oxford and London and London Academy of Media, Film and TV

Subjects taught - Screenwriting, Producing and Directing, Cinematography, Editing, Project Development/Management, Lecturing, Marketing and Brand Management, Exhibition and Event Planning, Web Design, Copywriting, Stills Photography and Financing.

<https://andireiss.wordpress.com/production/lecturing/>

REFERENCES

JOAN SHENTON, Immunity Resource Foundation - joanshenton@clara.co.uk

RICHARD DURIEZ, FILM OXFORD - office@filmoxford.org

DR TUDOR JONES - drtudorjones@hotmail.com



